

WALTZ WITH ME

By Buck and Larry Hitt, San Dimas, California

RECORD: "Waltz With Me" - Green 14023

POSITION: Intro--Open-Facing(M diag twd LOE& wall). Dance-Butterfly-Banjo--M face LOD

FOOTWORK: Opposite. Standard waltz throughout (accent ct 1; close ct 3)

MEASURES

INTRODUCTION

1-4 WAIT; WAIT; BALANCE APART, POINT, -; TO BUTTERFLY-BANJO, TOUCH, -;

Open-facing pos with M facing diag twd LOD & wall with his R & her L joined, wait 2 meas; Then step apart, point R twd ptr; Step into BFLY-BANJO POS M facing LOD.

PART A

1-4 REV TWIRL(MANEUV), 2,3; BWD TWINKLE OUT; TWINKLE IN; TWINKLE OUT;

W does 1/2 L twirl under her L & his R as M maneuvers in front to face RLOD in BFLY-SIDECAR POS; Prog diag bwd twd LOD & wall ptrs twinkle out with M XIB on R as W XIF on L etc; Continue bwd twinkle on twd LOD & COH; Another twinkle twd wall to end M facing RLOD in BFLY POS. (Twinkles with the usual alternation of BUTTERFLY-SIDECAR and BUTTERFLY-BANJO)

5-8 LADY UNDER(M around), 2,3; BWD TWINKLE IN; TWINKLE OUT; LADY UNDER, 2, OPEN POS;

W changes places with M as she turns fwd & 1/2 L under her L hand as he moves around her in 3 steps ending in SIDECAR-BFLY POS M facing LOD; Bwd twinkle moving RLOD & twd COH; Twinkle again twd wall & RLOD; As M steps RLR almost in place W does 1/2 L twirl under her L & his R to end in OPEN POS facing LOD.

9-12 WALTZ AWAY; ON TO FACE; SPOT TURN, 2, FACE; SIDE, DRAW, -;

2 fwd waltzes with swing away and then twd ptr; Quick solo spot turn in 3 steps ending in OPEN-FACING M's back to COH with trailing hands high & bwd; Step swd in RLOD on R, draw L to R, & hold;

13-16 REPEAT ACTION OF MEAS 9-12.

PART B

17-20 STEP, SWING, -; BK REV SPIN, 2, VARS; FWD WALTZ; STEP, SWING, FLARE;

Step fwd-swd diag LOD on L, swing R fwd; As M waltzes bwd in RLOD W does full L solo turn moving RLOD to assume VARSOUV POS facing LOD; One fwd waltz; Step fwd R, swing L fwd, flare L out and bwd close to floor.

21-24 W TURN OUT, 2,3; FACE(Bfly), TOUCH, -; SIDE(L)BAL, 2,3; SIDE(R)BAL, 2,3;

As M waltzes bwd RLOD in 3 small steps and turns 1/4 R to face ptrr as he steps R swd & touches L -- he releases L handhold & with R hand guides W in her 1/4 RF turn-out twd wall & on RLOD to face him in BFLY POS with his back to COH (W actually carries mvt of flare in Meas 20 right into the turn-out); Usual swd waltz balance twd LOD stepping swd L, XIB on R(W XIB also), in place on L; Repeat balance to R with opposite ft.

25-28 Q-ROLLAWAY, 2, SEMI-CLOSED; FWD, POINT FWD, -; BWD, POINT BWD, -; MANEUV, 2,3;

Quick 3-ct rollaway with some progression LOD ending in SEMI-CLOSED POS; Step fwd on R in LOD, point L fwd & hold; Step bwd RLOD on L, point R bwd & hold; Usual manouv by M in 3 steps as W steps back L & touches R -- end M facing RLOD.

29-32 BWD TURNING WALTZ 1/4; WALTZ 1/4; SPOT TWIRL, 2, FACE; FWD TO BUTTERFLY;

Starting bwd LOD on L do 2 meas RF waltz turn with just 1/4 turn to each meas ending M facing LOD; As M waltzes almost in place, W spot-twirls R to end in OPEN-FACING her L & his R joined; M steps fwd LOD as W steps small bwd into starting pos (Bfly).

DANCE IS DONE A TOTAL OF TWO TIMES. Music retards 2nd time thru during Meas 30.

ENDING: Meas 31-32: DIP IN, -,-; SLO TWIRL TO FACE; BOW & CURTSY;

Finish Meas 30 with M facing almost twd wall in CLOSED POS; Slowly dip into COH and hold; W twirls very slowly to face as M recovers; Use remaining music for B&C.